FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147073 **Type of Permit:** FILMING **Release Date:** 01/14/2019

Production Company THE SWEET SHOP FILMS LLC

Insured Company Name THE SWEET SHOP FILMS LLC
Contact Phone No. 1 424-258-1000
Contact Phone No. 2 818-599-3886
Fax 323-843-9703
Address 6515 W SUNSET BLVD, SUITE 400
LOS ANGELES, California 90028

Production Title CABLE ONE

Type of Production Commercial - Standard

Producer Kali Erin Newman

Director Jacob Marky

1st AD Sonny Lowe

Production Manager Tatiana Vallin

FilmL.A. Coordinator Tara Kramer

Location Manager Robert Medema
Primary Phone Mobile - 818-919-3650
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-00
Secondary Phone

Fees

Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,976.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00147073	**Location Manager**	Robert Medema
Production Company	THE SWEET SHOP FILMS LLC	Primary Phone	Mobile - 818-919-3650
Insured Company	THE SWEET SHOP FILMS LLC	Secondary Phone	
Production Title	CABLE ONE		

Location Address 3122 Cavendish Dr, Los Angeles, CA, 90064

Location Type Private Residence

Film Dates 1/15/2019 - 1/15/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 63889-Cheviot Hills Park GUIDELINES.pdf
APPOINTMENT OF FILM THIS PRODUCTION SERVICES AA.pdf
Animal CABLE.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; Playback in Garage to simulate recording studio; Cats on Set;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Julia Soto

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Hollywood, CA 90028
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Summary Information — Location

Permit Number F00147073
Production Company THE SWEET SHOP FILMS LLC
Insured Company THE SWEET SHOP FILMS LLC
Production Title CABLE ONE

Location Manager Robert Medema
Primary Phone Mobile - 818-919-3650
Secondary Phone

OFFICE
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2551 Motor Ave, Los Angeles, CA, 90064

Parking Notes
Cheviot Hills Rec center - PFO # 63889 - CAST/CREW PARKING ONLY. 40 CARS.

Posting "No Parking" signs
E/S CAVENDISH DR, CHEVIOT DR - SOUTH 300'FT
W/S CAVENDISH DR, 100'FT IN FRONT OF 3123 CAVENDISH DR
S/S CHEVIOT DR, QUEENSBURY DR - EARLMAR DR

Approximate Footage 901 - 1200 **Log Number** 228741

Date(s) 1/15/2019 to 1/15/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00147073	**Location Manager**	Robert Medema
Production Company	THE SWEET SHOP FILMS LLC	Primary Phone	Mobile - 818-919-3650
Insured Company	THE SWEET SHOP FILMS LLC	Secondary Phone	
Production Title	CABLE ONE		

This location has been CANCELED

Location Address 10729 Queensland St, Los Angeles, CA, 90034

Location Type Private Residence

Film Dates 1/15/2019 - 1/15/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; Intermittent traffic control - 2 minutes standard; Playback in Garage to simulate recording studio; Cats on Set; PLEASE CANCEL THIS LOCATION PER R. GARCIA;

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00147073	**Location Manager**	Robert Medema
Production Company	THE SWEET SHOP FILMS LLC	Primary Phone	Mobile - 818-919-3650
Insured Company	THE SWEET SHOP FILMS LLC	Secondary Phone	
Production Title	CABLE ONE		

Jurisdiction	**Political:** Los Angeles City - Council District 05	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 632	**Grid:** E7	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
2551 Motor Ave, Los Angeles, CA, 90064

Crew Parking
Location Type : Other Location
2551 Motor Ave, Los Angeles, CA, 90064

Parking Notes
Cheviot Hills Rec center - PFO # 63889

Posting "No Parking" signs
W/S QUEENSLAND ST, NATIONAL BLVD - SOUTH 300'FT
S/S NATIONAL BLVD, QUEENSLAND ST - WEST 200'FT

Approximate Footage 301 - 600 **Log Number** 228752

Date(s) 1/15/2019 to 1/15/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines
Cheviot Hills

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to **CREW PARK ONLY** at Cheviot Hills Park on 01/15/2019 (SEE PLOT PLAN).
- OK to park 60 CREW CARS.
- CATERING OFF SITE. NOT APPROVED FOR CATERING ON SITE
- BASECAMP OFF SITE. NOT APPROVED TO BASECAMP ON SITE
- Company does not have access to the Rancho Park Golf Course.
- Not permitted to film at Cheviot Hills.
- No pop up tents
- No generators
- No work trucks, stake-beds or motorhomes
- Company does not have exclusive use of the park or parking lot.
- Must work around maintenance and recreational activities.
- No staking or digging.
- No alterations to the park.
- **Company may not park in staff parking spaces OR in handicap spaces.**
- ***In the event that city electricity or water is used a $75.00 per usage per day charge will be invoiced by the park film office after the shoot***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines.
- The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather

NOT A PERMIT

and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-147073
THE SWEET SHOP FILMS LLC- CABLE ONE
(CHEVIOT HILLS PARK - NORTHEAST LOT)

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **The Sweet Shop** (“Principal”) and am
Name of “Principal” / Production Company
authorized to enter into binding contractual agreements on Principal’s behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it’s authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it’s employees and agents (“Film This”) as Principal’s authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal’s instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it’s insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal’s agent as set forth herein.

Dated **1/14/19** By *Tatiana Vallin*
Representative’s Signature

The Sweet Shop	**6515 Sunset Blvd, Hollywood, CA 90028**
Name of “Principal” (Production Company)	Principal’s Address
Tatiana Vallin	
Print Princpal Representative’s Name	City, State, Zip Code
Production Supervisor	
Representative’s Title (i.e. UPM, Loc Mgr)	Principal’s Telephone Number

NOT A PERMIT

Permit #F00147073

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Rene Garcia @ Film This	**Purpose of Permit:** (✓) Commercial ( ) Non-Commercial — **Check One:** (✓) New ( ) Renewal
Address of Applicant (HOME): 214 Main St, #287 — Phone: 213-763-9000 x 6	Have you ever been convicted of Animal Cruelty? ( ) Yes (✓) No
City: El Segundo CA — Zip: 90245	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (✓) Yes ( ) No
Name of Business: THE SWEET SHOP FILMS LLC	
Business Address: 6515 Sunset Blvd, Suite 400 — Phone: 424-258-1000	
City: Los Angeles — Zip: 90028	Have you read and understand the above mentioned Rules & Regulations? (✓) Yes ( ) No
Name of Production? CABLE ONE	Date(s) of Filming? 1/15/19 to 1/15/19
Name of Contacts/Production Managers: Robert Medema — Phone Number: 818-919-3650	Time(s) animals will be filmed? 7:00 (am) / pm to: 10:00 am / (pm)
	Filming Address: 3122 Cavendish Dr, Los Angeles, CA, 90064
EIDC Representative If Applicable: Tara Kramer — Phone Number: 213-977-8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Animals Interaction with Talent

ANIMAL INFORMATION

1. Name of Agency/Owner: Studio Animal Service	Phone: (661) 257-4798	Quantity	Type(s) of Animals
Address: 28230 San Martinez Grande Canyon Rd		2	CAT
City: Castaic	Zip: 91384		
Name of Handler: David Meyers	Local Phone: 661.904.5290	Address: 28230 San Martinez Grande Canyon Rd, Castaic, CA 91384	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

1/14/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-0105443

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 1080-	Permit Fees: 1080-
Permit Number:	Permit Issued:
Expires: 1/15/19	1/15/19

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT